

*107 Years of
Tradition and Excellence*



USC Advanced Esthetic Dentistry Continuum 2004

Friday - Sunday, March 19 - 21, 2004

Friday - Sunday, May 21 - 23, 2004

Friday - Sunday, June 18 - 20, 2004



3 Exciting Weekends of
Seminars and Hands-on Workshops by
World-renowned Experts in Esthetic Dentistry!

The USC Advanced Esthetic Dentistry Continuum 2004 is a comprehensive state-of-the-art series of seminars and hands-on workshops specially designed to advance the knowledge and skills of the 21st century dental practitioners and their team in the art and science of Esthetic Dentistry. World-renowned specialists will share with you their professional secrets and expertise in order to take your practice to the next level of excellence ensuring complete oral health and esthetics.

Looking forward to seeing you in this course.



Jose-Luis Ruiz, DDS, FAGD
Course Director

In this 9-day interactive course you will:

- Understand and manage occlusion to enhance esthetic success
- Communicate porcelain color and anatomy to the laboratory
- Carry out treatment plan and perform esthetic porcelain veneers, using the right porcelain, bonding system and cement
- Perform a smile design
- Understand and perform posterior all porcelain restorations
- Learn and perform layering techniques for esthetic and functional anterior and posterior composites
- Inspire your team and your patients for esthetic dentistry
- Learn the latest on periodontal plastic surgery and esthetic implant placement
- Experience over 30 hours of hands-on participation in the state-of-the-art USC Simulator Laboratory



USC's famous Sim-Lab

And much, much more...

Speakers



John Kois, DDS, MSD, PLLC

Dr. Kois maintains a private practice limited to Prosthodontics in Tacoma, Washington and is an Affiliate Professor in the Graduate Restorative Program at the University of Washington. Dr. Kois lectures extensively both nationally and internationally. He is a reviewer for the International Journal of Prosthodontics and a member of the Editorial Board for the Compendium of Continuing Education in Dentistry. He is also the recipient of the 2002 Saul Schluger Memorial Award for Clinical Excellence in Diagnosis and Treatment Planning. In addition, he continues to work with restorative dentists in Creating Restorative Excellence, a didactic and clinical teaching program.

Topic: The Occlusion Connection to Esthetic Dentistry: Functional Occlusion, Scientifically Driven Management



Richard Kahn, DDS

Dr. Kahn is an Associate Professor with tenure and the Phillip Maurer Tennis Professor of Clinical Dentistry. He is also Chairman of the Section of Operative Dentistry and Fixed Prosthodontics in the Division of Primary Health Care, USC School of Dentistry. He has authored several teaching manuals and other educational materials that are still being used by many students and professionals. He has received numerous Outstanding Faculty and Excellence in Teaching awards. He is a Fellow of the International College of Dentists and the American College of Dentists. Dr. Kahn is one of the nation's most respected educators and his techniques for restorative dentistry are taught nationally and internationally.

Topic: The Artistic Dentist: Excellence in Anterior and Posterior Direct Composites Restorations (Hands-on)



Cherilyn Sheets, DDS

Dr. Sheets maintains a full-time private practice in Newport Beach, California, with a special emphasis on esthetic and restorative dentistry and implants. She is an educator, clinician and author and has lectured both nationally and internationally. She is also the Co-Executive Director of the Newport Coast Oral Facial Institute. In partnership with the University of California Irvine (UCI) School of Engineering, she is leading an ongoing research project involving energy dissipation in natural teeth and dental implants.

Topic: Esthetic Dentistry for Life: Diagnosis and Design



Pascal Magne, DDS

Associate Professor and Director of Esthetic Dentistry, USC School of Dentistry. Dr. Magne obtained his postgraduate education in Prosthodontics and Operative Dentistry from the University of Geneva. He was awarded with major grants by the Swiss Science Foundation, the Swiss Foundation for Medical-Biological Grants and the International Association for Dental Research. He also spent two years as a full-time research scholar in Biomaterials and Biomechanics at the University of Minnesota between 1997 and 1999. In 2002 he received his PhD degree. He is the author of the textbook *Bonded Porcelain Restorations*.

Topic: Novel-Design Bonded Porcelain Restorations



Saj Jivraj, DDS

Dr. Jivraj completed his dental degree at the University of Manchester in England in 1993 and his Advanced Prosthodontics training at the University of Southern California. Dr. Jivraj received one of the four awards from the American Academy of Implant Dentistry to pursue research in microbiology of dental implants. He has published on the use of custom trays in fixed prosthodontics, efficacy of immediate loading of dental implants in the edentulous mandible and interdisciplinary approach to fixed prosthodontics. Currently he holds a faculty position as Associate Professor at USC School of Dentistry and is the Director of the Pre-Clinical Fixed Prosthodontics Curriculum.

Topic: Treatment Planning Implants in the Esthetic Zone



Jacynth Paquette, DDS

Dr. Paquette is a prosthodontist specializing in esthetic and implant dentistry, reconstructive dentistry and the management of occlusion and temporomandibular disorders. She maintains a private practice in Newport Beach, California. Dr. Paquette graduated from the University of California, Los Angeles and later received her Advanced Prosthodontics training at the University of Southern California. She is currently Associate Clinical Professor at the USC School of Dentistry in the Section of Restorative Dentistry and Co-Executive Director for the Newport Coast Oral Facial Institute. Dr. Paquette lectures extensively both nationally and internationally.

Topic: Esthetic Dentistry for Life: Diagnosis and Design



Boris Keselbrener, DDS

Assistant Professor of Clinical Dentistry in the Division of Primary Oral Health Care, USC School of Dentistry. Dr. Keselbrener graduated from Moscow Dental School where he later was appointed full-time faculty of Prosthodontics. Dr. Keselbrener is very active in various teaching capacities at USC. He is the course director for the ASPID preclinical fixed prosthodontics and development of new restorative courses and Co-Director of PBL operative/fixed pre-clinical courses as well as facilitator in occlusion and morphology courses.

Topic: Articulation for Esthetics and Function (Hands-on)



Homa Zadeh, DDS

Associate Professor and Chair of the Periodontology Section, USC School of Dentistry. Dr. Zadeh completed advanced clinical education in Periodontology and earned a PhD degree in Immunology from the University of Connecticut. He has an extensive publication track and serves as editorial reviewer for several scientific journals. Dr. Zadeh also leads a research team, funded by the National Institutes of Health to investigate the mechanisms of periodontal diseases. His clinical research interests involve studies on minimally-invasive surgery and novel esthetic implant design. Dr. Zadeh is also the Director of the USC Periodontal and Implant Symposium.

Topic: Minimally-Invasive Surgery: A More Esthetic Alternative in Periodontal and Implant Reconstruction



Abdi Sameni, DDS

Dr. Sameni graduated from USC School of Dentistry in 1991. He is a graduate of the Seattle Institute for Advanced Dental Education and a Dawson Group student. He is a clinical instructor of Restorative Dentistry at USC School of Dentistry, Past-President and Co-Founder of the Westside Dental Academy, Past-President of the USD Dental Alumni Association and member of the Board of Directors of the USC Century Club. He also serves on the Board of Counselors of the USC School of Dentistry. Dr. Sameni maintains a private practice in west Los Angeles, where he specializes in restorative dentistry, implants reconstruction and esthetic dentistry.

Topic: Anterior Indirect Veneers (Hands-on)



Thomas Lee

Mr. Lee is the son of Dr. Robert Lee, who published research on “Jaw Movements Engraved in Solid Plastic for Articulator Controls” in the JPD 1969 and developed the Panadent System. Mr. Lee is involved with top clinicians and the dental profession for over 30 years.

He has lectured both nationally and internationally on the topics of articulator design and its relationship to occlusion and dental esthetics.

Topic: Articulation for Esthetics and Function (Hands-on)



Jose-Luis Ruiz, DDS, FAGD

Dr. Ruiz is an instructor of Restorative Dentistry and Fix Prosthodontics at USC School of Dentistry. He is Fellow of the Academy of General Dentistry, Program Chair 2004 and Chairman of the Dental Health

Committee for the San Fernando Valley Dental Society and Founder and Director of The Total-Dentist Study Club, a multi-disciplinary diagnosis and treatment planning study club. Dr. Ruiz is also an Associate Instructor and Mentor at PCC in Provo, Utah and is an independent evaluator of dental products for CRA. Dr. Ruiz has been practicing in the studio district of Burbank for over 11 years treating many celebrities from the entertainment industry. He lectures nationally and internationally and has published multiple papers in Cosmetic Dentistry and Team Leadership.

Topics: Inspiring the Patient and the Dental Team For Esthetic Dentistry and Technology, Photography for Esthetics (Hands-On) and Posterior Indirect Non-Metal Restorations (Hands-on)

Registration Fees

Dentist: \$3,850 before March 1, 2004

Dentist: \$3,995 after March 1, 2004

* Auxiliary: \$95 Per Day

* We recommend that you bring at least one of your team members to this course. This will enhance your experience during the hands-on part of the course and facilitate integration of the esthetic techniques into your practice.

• **60 Hours of Continuing Education** •

• **Limited Attendance** •

Course Highlights

The Occlusion Connection to Esthetic Dentistry

Dr. John Kois

Dr. Kois will discuss the importance of understanding the role of occlusion for the predictability of esthetic dentistry. Biological principles necessary for developing a functional occlusion will be discussed and a new paradigm will be presented. By focusing on key elements, practitioners will be able to predict more successful restorative results and know when to perform or not to perform complex treatment.

The Artistic Dentist: Anterior and Posterior Direct Composite Restorations (Hands-on)

Dr. Richard Kahn & Dr. Jose-Luis Ruiz

Dr. Kahn will thoroughly review the principles of tooth preparation for direct bonded composites restorations, the principles and techniques necessary for predictable bonds to enamel and dentin while minimizing tooth sensitivity. The techniques for placement and finishing of composite restorations will also be discussed. Dr. Ruiz will review the latest concepts on composite materials and bonding agents. He will also discuss the principles of color, shade matching and the use of tints and opaquers to achieve natural looking restorations. In the hands-on section, participants will place and finish posterior direct composite restorations, class IV restorations and composite veneer restorations.

Esthetic Dentistry for Life: Diagnosis and Design

Dr. Cherilyn Sheets & Dr. Jacinth Paquette

This part of the course will cover the importance of establishing correct treatment plan and treatment sequencing, the role of the restorative dentist in the multidisciplinary team, the details that make esthetic success more predictable including preparation designs and material choices, the clinical details that help provide predictability in results and the importance of psychological management during the treatment sequence. Simple to complex treatment situations will be illustrated.

Novel-Design Bonded Porcelain Restorations

Dr. Pascal Magne

Novel-design bonded porcelain restorations (BPRs) are stress distributors and involve the crown of the tooth as a whole in supporting occlusal forces and masticatory function. BPRs also provide the practitioner with a non-invasive and social restorative tool due to the minimum maintenance costs. One can anticipate considerable improvements such as in the treatment of crown-fractured and worn-down anterior teeth, which should reduce the need for preprosthetic interventions.

Posterior Indirect Non-Metal Restorations (Hands-on)

Dr. Jose-Luis Ruiz

Esthetic Dentistry is not limited to anterior teeth. Patients today are demanding conservative and more esthetic posterior restorations. New porcelains and materials are making these types of restorations easier than ever. In this course you will learn the latest in tooth preparation for non-metal indirect restorations, temporization, impression and bonding/cementation. A master technician will make a restoration from your model and you will cement and finish this restoration during the second session.

Technology and Photography For Esthetics (Hands-on)

Dr. Jose-Luis Ruiz

This course consists of both lecture and hands-on section. The lecture will review the technology available for the esthetic dentist in digital photography, digital imaging and digital radiography. During the hands-on section, participants will learn the necessary technique to perform a full esthetic photographic series. We encourage you to bring your auxiliaries, as Dr. Ruiz recommends that they be the primary photographers.

Inspiring the Patient and the Dental Team For Esthetic Dentistry.

Dr. Jose-Luis Ruiz

In addition to your knowledge and skills in esthetic dentistry, your ability to inspire your patients and most importantly, your dental team is key to success of your practice. You will learn the benefits of teamwork and team spirit, how to build up a great team and how to plan and achieve your goals step by step. This is a MUST for the entire dental team.

Articulation for Esthetics and Function (Hands-on)

Mr. Thomas Lee & Dr. Boris Keselbrener

Participants in this course will develop a better understanding and rationale for use of the articulator and face bow. The application of different articulator systems will be discussed. Clinical and laboratory procedures for taking occlusal records, mounting models in a semi-precision articulator and the use of the Kois Dento-Facial Analyzer will be presented. You will also learn how effective communication with the laboratory can be accomplished in order to provide your patients with excellent esthetics and function.

Anterior Indirect Veneers (Hands-on)

Dr. Abdi Sameni

Porcelain veneers have gained wide acceptance both in the dental community and among patients. In the first session, participants will prepare a porcelain veneer on a typodont, make an impression and fabricate a provisional. At the following session a porcelain veneer will be fabricated by a master dental ceramist. Participants will then bond and finish the margins. Additionally, Dr. Sameni will help simplify complex treatment that might require mixing and matching of different restorative materials and how to sequence the treatment plan for ideal results.

Minimally-Invasive Surgery: A More Esthetic Alternative in Periodontal and Implant Reconstruction

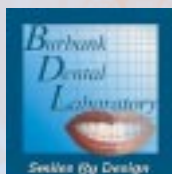
Dr. Homa Zadeh

Many of the periodontal and implant reconstructive procedures can be modified and performed with minimal invasion. The advantages of minimally-invasive techniques include: accelerated wound-healing, reduced complications, greater patient comfort and ultimately improved esthetics. Minimally-invasive soft tissue grafting, ridge augmentation, papilla regeneration, implant placement and sinus augmentation will be discussed. Clinical case presentation and review of literature will be used to illustrate each of the techniques for the management of hard and soft tissues around implants and natural teeth.

Implant Esthetic Rehabilitation

Dr. Saj Jivraj

Implant restorations need to be surrounded by a soft and hard tissue structure which is harmonious with the existing dentition. Patients undergoing implant therapy should expect the same esthetic outcomes as those undergoing conventional fixed and removable Prosthodontics. This presentation will give the participants a detailed insight into treatment planning guidelines for use of implants in the esthetic zone.



Panadent

**Heraeus
Kulzer**

Course Schedule

Week 1

Friday, March 19

5 pm - 5:30 pm

Introduction

5:30 pm - 9 pm

Inspiring the Patient and Team for Cosmetic Dentistry

Saturday, March 20

9 am - 5 pm

The Occlusion Connection to Esthetic Dentistry

Sunday, March 21

9 am - 1pm

Articulation for Esthetics and Function (**Hands-on**)

2 pm - 5 pm

Posterior Indirect Non-Metal Restorations Part I: Preparation (**Hands-on**)

Week 2

Friday, May 21

9 am - 5 pm

Esthetic Dentistry for Life: Diagnosis and Design

Saturday, May 22

9 am - 1 pm

Technology and Photography (**Hands-on**)

2 pm - 5 pm

Anterior Indirect Veneers Part I: Preparation, Impression and Lab Communication (**Hands-on**)

Sunday, May 23

9 am - 5 pm

The Artistic Dentist: Anterior and Posterior Composites (**Hands-on**)

Week 3

Friday, June 18

5 pm - 9 pm

Minimally-Invasive Surgery: A More Esthetic Alternative in Periodontal and Implant Reconstruction

Saturday, June 19

9 am - 1 pm

Anterior Indirect Veneers Part II: Cementation (**Hands-on**)

Posterior Indirect Non-Metal Restorations Part II: Cementation and Finishing (**Hands-on**)

2 pm - 5 pm

Treatment Planning Implants in the Esthetic Zone

Sunday, June 20

9 am - 1 pm

Novel-Design Bonded Porcelain Restorations

2 pm - 5 pm

Porcelain, Color and Staining (**Hands-on**)

USC Advanced Esthetic Dentistry Continuum 2004

Friday - Sunday, March 19 - 21, 2004

Friday - Sunday, May 21 - 23, 2004

Friday - Sunday, June 18 - 20, 2004

Registration Form

FIRST NAME _____

LAST NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE () _____ - _____

FAX () _____ - _____

E-MAIL _____

MASTERCARD VISA CHECK ENCLOSED

CARD NUMBER _____

EXPIRATION DATE _____

TOTAL PAYMENT \$ _____

SIGNATURE _____

NAMES OF OTHER ENROLLEES:

▶ 60 Hours of Continuing Education ◀

Registration Fees

Before March 1, 2004

Dentist: \$3,850

After March 1, 2004

Dentist: \$3,995

Auxiliary: \$95 Per Day

Please make checks payable and mail to

USC School of Dentistry
Office of Continuing Education
925 W. 34th Street, Room 201J
Los Angeles, CA 90089-0641
Phone: 213.821.2127
Fax: 213.740.3973
E-mail: cedental@usc.edu
Website: www.usc.edu/dental

Refunds are granted only if a written cancellation notification is received at least 21 days before the course. 50% of the tuition fee will be refunded if cancellation occurs within 14 days before this course. No refund is granted afterwards. A \$50 fee is withheld for processing. For additional registrations, xerox this form and send.

Upcoming Events

THE 29TH ANNUAL USC PERIODONTAL AND IMPLANT SYMPOSIUM

Friday - Saturday, January 30 - 31, 2004

CHRONIC OROFACIAL PAIN DISORDERS:

A WORKSHOP COURSE

Friday - Saturday, January 30 - 31, 2004

DYNAMIC STRATEGIES FOR GROWTH AND SUCCESS OF YOUR DENTAL PRACTICE

Friday - Saturday, February 20 - 21, 2004

MODERN HYPNOSIS FOR 21ST CENTURY DENTISTS

Saturday - Sunday, March 6 - 7, 2004

ORAL SURGERY FOR THE GENERAL PRACTITIONER

Saturday, March 13, 2004

COSMETIC IMAGING USED TO ENHANCE ESTHETIC CASE PRESENTATIONS & TREATMENT PLANS

Saturday, March 27, 2004

SNORING, OBSTRUCTIVE SLEEP APNEA AND MANDIBULAR ADVANCEMENT DEVICES

Friday - Saturday, April 2 - 3, 2004

MAKING SENSE OUT OF REMOVABLE PARTIAL DENTURE DESIGN: *A HANDS-ON WORKSHOP*

Saturday, April 24, 2004

ENDODONTICS FROM A TO Z: *A HANDS-ON WORKSHOP FOR THE GENERAL PRACTITIONER*

Friday - Sunday, June 11 - 13, 2004

Friday - Sunday, June 25 - 27, 2004

BASIC IV SEDATION

Thursday - Saturday, June 3 - 5, 2004

Thursday - Saturday, July 8 - 10, 2004

Friday - Saturday, July 16 - 17, 2004



ADACERP
CONTINUING EDUCATION RECOGNITION PROGRAM



USC School of Dentistry is an ADA CERP, CDA and AGD recognized provider

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