

Upcoming Events

THE ARTISTIC DENTIST: EXCELLENCE IN DIRECT ANTERIOR AND POSTERIOR COMPOSITES

Saturday - Sunday, December 4 - 5, 2004

ORAL PATHOLOGY UPDATE

Wednesday, December 8, 2004 (San Diego)
Friday, December 10, 2004 (Los Angeles)

THE 30th ANNIVERSARY OF THE USC PERIODONTAL AND IMPLANT SYMPOSIUM

Friday - Sunday, January 21 - 23, 2005

BUILDING YOUR DREAM ESTHETIC TEAM

Friday - Saturday, January 28 - 29, 2005

EMERGING DISEASES, INFECTION CONTROL AND CALIFORNIA LAW

Saturday, February 5, 2005

14th ANNUAL STEINER MEMORIAL LECTURE OPTIMIZING TREATMENT TIMING: WHEN TO START AND WHAT TO DO

Friday, February 11, 2005

CHRONIC FACIAL PAIN, ORO/DENTAL PAIN AND HEADACHES

Friday - Saturday, February 11 - 12, 2005

ORAL SURGERY FOR THE GENERAL PRACTITIONER

Saturday, March 5, 2005

COSMETIC IMAGING USED TO ENHANCE ESTHETIC CASE PRESENTATIONS & TREATMENT PLANS

Saturday, March 12, 2005

ENDODONTIC UPDATE: BIG ISSUES OVER SMALL TISSUES

Friday, March 18, 2005

USC ADVANCED ESTHETIC DENTISTRY CONTINUUM 2005

Friday - Sunday, March 18 - 20, 2005
Friday - Sunday, April 29 - May 1, 2005
Friday - Sunday, June 24 - 26, 2005

ADACERP
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Esthetic Rehabilitations And Bonded Porcelain Restorations

USC School of Dentistry
Friday - Saturday,
February 25 - 26, 2005
9:00 a.m. - 5:00 p.m.



Two-Day Lecture Course

This advanced course is designed for general practitioners, prosthodontists and dental technologists who desire to improve the well-being of their patients by providing the most advanced and most conservative treatment options in esthetic dentistry.

Upon completion you will learn:

- Essentials of natural oral esthetics including the mastering of detailed anatomical characteristics of natural teeth
- New indications in which bonded porcelain restorations (BPRs) represent a reliable and effective procedure
- Advantages of BPRs over traditional approaches
- Essential elements in the diagnostic approach, design optimization, fabrication and luting of BPRs
- Advanced use of acrylic resins for the fabrication of high-end esthetic provisional veneers and provisional FPDs

Topics to be covered:

Biomimetics: definition and principles • Evolution of indications for bonded ceramic restorations: new scientific evidences • Tooth preparation: step by step rationale and immediate dentin bonding • Diagnostic approach:

- patient management by the laboratory
- shade selection
- wax-up (veneered and additive)
- traditional provisionals

Direct mock-up • Provisionalization • Fabrication techniques: master models, evolution of the refractory die technique • Ceramic layering • Luting procedures: step by step rationale and finishing



Pascal Magne, DMD, PhD

Associate Professor and Director of Esthetic Dentistry at the University of Southern California School of Dentistry. Dr. Magne obtained his postgraduate education in Prosthodontics and Operative Dentistry from the University of

Geneva. He was awarded with major grants by the Swiss Science Foundation, the Swiss Foundation for Medical-Biological Grants and the International Association for Dental Research. He also spent two years as a full-time research scholar in Biomaterials and Biomechanics at the University of Minnesota between 1997 and 1999. He received his PhD degree in 2002. Dr. Magne is the author of the textbook *Bonded Porcelain Restorations*.



Michel Magne, CDT

Mr. Magne was certified in Neuchâtel as a dental technician (CDT) in 1979 and kept developing his technical education in fixed prosthodontics (ceramics) and esthetics until 1984. Between 1985 and 1991, he was consecutively directing two dental

laboratories as a master ceramist, specializing in implant-supported work and complex oral rehabilitation. Since 1992, he has been the owner and director of Oral Design Center, a dental laboratory in Montreux (Switzerland). He was recently invited to be the first Associate Professor and Director of Dental Technology at the University of Southern California School of Dentistry. He is in charge of a number of esthetic courses and postgraduate education. Mr. Magne has authored and co-authored numerous articles on esthetic dentistry and lectured frequently on these topics.

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