

Upcoming Events

ESTHETIC REHABILITATIONS AND BONDED PORCELAIN RESTORATIONS

Friday - Saturday, February 25 - 26, 2005

ORAL SURGERY FOR THE GENERAL PRACTITIONER

Saturday, March 5, 2005

UPDATE IN ESTHETIC RESTORATIVE DENTISTRY

Friday, March 11, 2005

COSMETIC IMAGING USED TO ENHANCE ESTHETIC CASE PRESENTATIONS & TREATMENT PLANS

Saturday, March 12, 2005

ENDODONTIC UPDATE: *BIG ISSUES OVER SMALL TISSUES*

Friday, March 18, 2005

USC ADVANCED ESTHETIC DENTISTRY CONTINUUM 2005

Friday - Sunday, March 18 - 20, 2005

Friday - Sunday, April 29 - May 1, 2005

Friday - Sunday, June 24 - 26, 2005

FORENSIC DENTAL DETECTIVES: *CAN YOU BE ONE?*

Saturday, April 2, 2005

IMPLANT THERAPY IN THE ESTHETIC ZONE

Friday - Sunday, April 8 - 10, 2005

MAKING SENSE OUT OF REMOVABLE PARTIAL DENTURE DESIGN

Saturday, April 9, 2005

COMMON ORAL DISEASES: SOFT TISSUE, HARD TISSUE, SALIVARY AND PAIN CASES FOR THE DENTIST

Saturday, April 30, 2005

USC-DELASALLE BINATIONAL DENTAL SYMPOSIUM

Friday - Saturday, May 6 - 7, 2005



USC School of Dentistry is an ADA CERP, CDA and AGD recognized provider

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108 Years of
Tradition and Excellence

Multidisciplinary Clinical Approaches to Achieve Excellence in Dental Esthetics

USC School of Dentistry
Friday - Saturday, April 15 - 16, 2005
9:00 am - 5:00 pm



Richard Kahn, DDS

Dr. Kahn is celebrating his 40th anniversary of teaching full time at the USC School of Dentistry. He is an Associate Professor with tenure and is the Phillip Maurer Tennis Professor of Clinical Dentistry. He has authored several teaching manuals and other education materials that are still being used at USC and other teaching institutions. During his 40 years at USC he has received more than 15 teaching excellence awards from his students. In 2002 he was recognized by the Pierre Fauchard Academy for his lifetime teaching excellence. He is a Fellow of the International College of Dentists and the American College of Dentists. Dr. Kahn is one of the nation's most respected educators and has given numerous CE courses throughout the United States, Europe and Mexico.



Robert Keim, BS, DDS, EdD

Director of Advanced Specialty Programs and Associate Dean for Advanced Studies, USC School of Dentistry. Dr. Keim is currently the editor of the Journal of Clinical Orthodontics. He holds a bachelors degree in Biology and Chemistry from the University of New Mexico, a DDS from Marquette University, Wisconsin, a specialty certificate in Orthodontics from the Eastman Dental Center of the University of Rochester, New York, and a PhD in Education from the University of Memphis, Tennessee. Dr. Keim is also an Associate Professor of educational psychology and research at USC's Rossier Graduate School of Education.



Pascal Magne, DMD, PhD

Associate Professor with tenure and Director of Esthetic Dentistry at USC School of Dentistry. Dr. Magne obtained his postgraduate education in Prosthodontics and Operative Dentistry from the University of Geneva. He was awarded with major grants by the Swiss Science Foundation, the Swiss Foundation for Medical-Biological Grants and the International Association for Dental Research. He also spent two years as a full-time research scholar in Biomaterials and Biomechanics at the University of Minnesota between 1997 and 1999. He received his PhD degree in 2002. He is the author of the textbook Bonded Porcelain Restorations.



Homa Zadeh, DDS, PhD

Associate Professor and Chair of the Periodontology Section, USC School of Dentistry. Dr. Zadeh completed the advanced clinical education in Periodontology and earned his PhD degree in Immunology from the University of Connecticut. He has an extensive publication track and serves as the editorial reviewer for several scientific journals. Dr. Zadeh also leads a research team, funded by the National Institutes of Health, to investigate the mechanisms of periodontal diseases. His clinical research interests involve studies on minimally-invasive surgery and novel esthetic implant design. Dr. Zadeh is the Director of USC Periodontal and Implant Symposium.

Topics to be covered:

- Conservative approaches to achieving esthetics and function with bonded restorations
- The use of bonded porcelain restoration in the anterior dentition
- Ultraconservative esthetic treatment options
- Esthetic periodontal therapy for smile reconstruction
- Criteria for esthetic implant reconstruction
- The social psychology of facial appearance and beauty
- Facial and dental planning in orthodontics and orthognatic surgery

In this 2-day course you will learn:

- How to achieve excellent esthetics and contours with direct bonded restorations
- The principles of tooth preparation for direct bonded restorations and methods to achieve predictable bond to enamel and dentin
- Techniques to minimize postoperative sensitivity after placement of direct bonded restorations
- The advantages of bonded porcelain restorations over traditional approaches
- The indications for bonded porcelain restorations as a reliable and effective procedure
- Essential elements in the design optimization, fabrication and luting of bonded porcelain restorations
- How to determine which clinical situations do not require ceramic veneering and can be approached with ultraconservative techniques
- The combined use of various bleaching techniques and simplified direct application of composite resins
- The criteria for achieving soft tissue harmony by preservation and regeneration of the interdental papilla, root coverage and soft tissue grafting
- How to preserve and augment the edentulous ridge for ideal implant placement
- An approach to reduce healing time, increase patient acceptance and enhance esthetics by using minimally invasive surgery
- How and when to use anatomically contoured implants as well as immediate vs. delayed implants
- The criteria for selection of ideal implant site and abutment
- Useful applications of orthodontics for correcting hard and soft tissue deformities
- The complexities of the orthodontic-orthognatic interaction
- The psychology behind the concept of beauty and how to measure certain parameters that define facial beauty
- The differences in facial beauty among different populations and age groups
- How to conduct a clinical examination with emphasis on facial esthetics and develop an effective, protocol-based facial treatment plan